

SHORT-FORM OPERATING SHEET

HAYNES JAZZ KING II

TRUE SOUND:

- A) PLUG INTO HIGH LEVEL INPUT OF NORMAL CHANNEL
- B) VOLUME-3
- C) BASS-10
- D) TREBLE-8

REVERB:

- A) COLOR AND INTENSITY ON FULL
- B) BASS ON FULL
- C) TREBLE ON 8
- D) VOLUME ON 2½

HIGH LEVEL INSTRUMENT REVERB &
VIBRATO CHANNEL.

REVERB COLOR CONTROL- BRINGS OUT BRILLIANCE OF HIGH TONES .

REVERB INTENSITY CONTROL- AMOUNT OF REVERBERATION.

REVERB CONTROL SETTINGS- REVERB AT TEN (10)
INTENSITY AT 8

ROCK & ROLL

VOLUME ON 3
TREBLE ON 10
BASS ON 5
REVERB COLOR ON 10
REVERB INTENSITY ON 8

VIBRATO SETTINGS

SPEED 4
INTENSITY ON 10

JAZZ SOUND- HIGH LEVEL OF NORMAL CHANNEL
VOLUME ON 3
BASS ON 10
TREBLE ON ZERO