

11.1 VIBRATO SPEED CONTROL: This control is adjusted dependent upon how fast or slow the vibrato effect is desired. When it is on full (position No. 10), the vibrato rate is relatively fast. When the speed control is set at zero (extreme counter-clockwise position), the vibrato speed is slowest.

11.2 VIBRATO INTENSITY CONTROL: This control determines the depth or amount of vibrato effect. It should normally be set at position No. 10 unless a diminished vibrato effect is desired.

11.3 SUGGESTED VIBRATO CONTROL SETTINGS:

- (A) SPEED control at approximately position No. 4
- (B) INTENSITY control at position No. 10 (complete clockwise rotation)

12. FOR ROCK'N-ROLL SOUND: (Use the REVERB-VIBRATO channel.)

- (A) Turn VOLUME control to position No. 3.
- (B) Turn BASS control to position No. 5.
- (C) Turn TREBLE control to position No. 10.
- (D) Turn REVERB COLOR control to position No. 10.
- (E) Turn REVERB INTENSITY control to position No. 8.

13. REVERB-VIBRATO FOOT SWITCHES: These switches enable the musician to control (ON or OFF) the VIBRATO and REVERB effects. The switches are designed to operate as follows: Press for ON, press for OFF. Assuming that all of the controls have been set as indicated for any one of the desired effects, inserting the switch plugs into the FOOT SWITCH jacks in the center of the panel (directly beneath the red ON-OFF switch), the REVERB-VIBRATO effects will be controlled by operation of the switches.

SPECIAL NOTE: A wide variety of experimental and unusual sound effects can be produced by other combinations of the control settings.

Manufactured by
AMPLIFIER CORPORATION OF AMERICA

Distributed by
UNICORD, INCORPORATED 33 FROST STREET WESTBURY, NEW YORK