

9. FOR JAZZ SOUND:

- (A) Plug the instrument cable into the HIGH-LEVEL input jack of the NORMAL channel.
- (B) Set VOLUME control knob to approximately position No. 3.
- (C) Turn BASS control knob on full (position No. 10).
- (D) Turn TREBLE control knob to zero.

10. FOR REVERBERATION AND VIBRATO EFFECTS:

- (A) Plug the instrument into the HIGH-LEVEL input of the REVERB-VIBRATO channel (on right side of the panel).

10.1 FOR REVERB EFFECT: Plug the instrument into the HIGH-LEVEL INSTRUMENT REVERB-VIBRATO channel.

- (A) Turn COLOR and INTENSITY controls on full (position No. 10).
- (B) Turn BASS control on full.
- (C) Turn TREBLE control to approximately position No. 8.
- (D) Turn VOLUME control to approximately position No.  $2\frac{1}{2}$ . (When playing your instrument, you will hear the reverberation effect under average playing conditions.)

10.2 REVERB COLOR CONTROL: This control brings out the brilliance of high tones. Adjust to suit playing conditions and your personal preferences. The COLOR control will have no effect if the INTENSITY control is in the zero position.

10.3 REVERB INTENSITY CONTROL: This control regulates the amount of reverberation. Adjust intensity to suit your preference. With the INTENSITY control turned off (at zero), no reverberation effect will take place. Under this condition, the COLOR control will have no effect.

10.4 SUGGESTED REVERB CONTROL SETTINGS;

- (A) Set REVERB COLOR at position No. 10.
- (B) Set INTENSITY control at approximately position No. 8.

11. FOR VIBRATO EFFECT: Vibrato effects are produced only in the REVERB-VIBRATO channel. (Plug your instrument into the HIGH-LEVEL input. If excessive level is produced at VOLUME control settings between positions No. 2 and 3, try the instrument in the LOW-LEVEL input.) The vibrato circuit produces a tone-changing effect. This is most noticeable when the SPEED control is set about midway (approximately at position No. 5) and the INTENSITY control is on full (position No. 10).