

## SHORT-FORM OPERATING SHEET

### FOR THE HAYNES JAZZ KING II

The Haynes Jazz King II has been meticulously designed, carefully manufactured, inspected, tested, and packed. With reasonable care and proper operation, it should give many years of superb performance.

#### OPERATING PROCEDURE

1. Connect the AC LINE CORD to the amplifier socket marked 117V AC 50/60 cycles (on rear panel of the cabinet). Plug the line cord into any wall outlet. Make certain that both ends are firmly plugged in.
2. Turn both volume controls to the off or zero position. Turn both sets of BASS and TREBLE controls on full (position No. 10).
3. Press the ON-OFF red plastic button in the center of the control panel. The light will go on, indicating that the amplifier is ready for operation. To turn the amplifier off, press the button again and the light will go out.
4. Check your guitar. Make certain that the VOLUME control is on full. Carefully examine the plug and cable. Be sure that the plug is inserted fully and securely into the guitar.
5. Plug the guitar cable into the input jack marked HIGH LEVEL of the NORMAL channel. This is the so-called "Straight Channel" for rhythm.
6. Set the VOLUME control knob to position No.  $2\frac{1}{2}$  or 3.

**SPECIAL NOTE:** For minimum distortion and to avoid speaker overload, operate the VOLUME control at the lowest setting consistent with the desired sound level.

7. If excessive level is produced with this low-volume-control setting, plug the instrument into the LOW-LEVEL input.

#### 8. FOR TRUE-SOUND REPRODUCTION:

- (A) Plug the instrument cable into the HIGH-LEVEL input jack of the NORMAL channel.
- (B) Set VOLUME control knob to position No. 3.
- (C) Set BASS control knob to position No. 10.
- (D) Set TREBLE control knob to position No. 7. (For a deeper bass sound, turn TREBLE knob to zero position and increase the VOLUME control setting slightly.)